

# RYAN SCHLAGBAUM

[www.rvanschlagbaum.com](http://www.rvanschlagbaum.com)

1352 Redwood Court  
Columbus, Ohio 43229-4439

[ryan@rvanschlagbaum.com](mailto:ryan@rvanschlagbaum.com)  
614-596-0676

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## Director of Photography

*Producer / Editor / Electrician / Gaffer / Soundman*

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**Versatile and dedicated commercial production professional with a progressive background** in feature film, theater, television programming and studio applications, plus diverse Internet and corporate video design projects requiring the creation of dynamic images that both inspire and entertain. Strong indoor and outdoor lighting expertise with proficiency in narrative, documentary, commercial, episodic and live event camera operations. Projects completed throughout the United States include high-level collaborative processes involving multi-disciplinary professional teams and small, independent projects demanding full autonomous responsibility from initial design through completion. Creative problem-solver recognized for technological innovation and ability to deliver timely product designs and meet project goals working in fast-paced, deadline-driven environments. Analytical, resourceful and ethical in approach to decision-making to produce high quality final products.

### Core Competencies Include:

- DOP on SD and HD Production Operations
- High Quality Color Correction & Image Manipulation
- Cross-Functional Team Leadership & Mentoring
- Project Cycle Controls: Quoting, Design & Reviews
- Quality Management & Seamless Shot Integrations
- Tape and Memory Card Workflows
- Facilitating Logistical Support & Scheduling
- Pre-Production & Post-Production Management
- Multi-Site, Multi-Cultural Project Coordination
- Graphics, Green Screens, Websites & Animation

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## Production Experience

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**Director of Photography / Non-Linear Editor - 2003-Present:** Blended background of employment and contract services have included production experience (DOP, camera, sound, editing, electrical) for a diverse range of clients and production organizations throughout the U.S. including: *The Oprah Winfrey Show, America's Most Wanted, ESPN, CSPAN, NBC, CBS, The Dr. Phil Show, Inside Edition, BBC, The Today Show, Amazing Race (Season 9), The Discovery Channel, The Kill Point, and She's Out of Your League.* Served as **Television Producer** (2009) for WDEM-TV in Columbus, Ohio with responsibility for shooting and editing multiple shows for weekly airing, organizing multi-camera operations, live to tape, and editing content, plus controlling content creation, graphic elements, and final episode design. As **Studio Electrician** (2007-08) in Pittsburgh, Pennsylvania, gained broad knowledge of diverse lighting setups for clients including: *My Bloody Valentine 3D, Smart People, Goosebumps, Bridge to Nowhere, Mysteries of Pittsburgh, PBS-in house promotions, and Leslie Sansone Walk Aerobics.*

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## Technical Equipment, Relevant Computer Programs

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### Cameras

- Panasonic: HVX200 / HMC150 / DVX100B
- Sony: HDR-FX1000 / HDR-FX1 / PD150
- Ikegami Digibeta SP
- Canon XL2

### Editing / Computer Programs (Mac & PC)

- Final Cut Pro Suite v.6 / Adobe Premier CS3
- Adobe Photoshop CS2
- Soundtrack Pro
- Live Type / Motion / Color

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## Education and Affiliations

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Bachelor of Science in Communications, 2003 – Ohio University, Athens, Ohio  
Specialization in Video Production – Corollary Specialization in Film History  
Member, International Alliance of Theatrical Stage Employees (IATSE 489)

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## Sampling of Production Projects

*Complete Production List on Website / Printed Copy Available Upon Request*

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### Feature Films (Electrician)

- My Bloody Valentine – 101 min., Scarlet HD converted to 35 mm, Directed by Patrick Lussier, 2008
- She's Out of My League – 90 min., 35 mm, Directed by Jim Field Smith, 2008
- Bridge to Nowhere – 90 min., 35mm, Directed by Blair Underwood, 2007
- Adventureland – 107 min., 35mm, Directed by Greg Mottola, 2007
- Smart People – 95 min., 35mm, Directed by Noam Murro, 2006
- Mysteries of Pittsburgh – 95 min., 35mm, Directed by Rawson Marshall Thurber, 2006

### Short Films (Cinematographer, Director, Editor, Gaffer)

- Letters to Eva – 8 min., Panasonic HVX100, 2009; entered in the 48 Hour Film Festival \*\*\*\*\*
- Math & Giving – 5 min., Panasonic HMC150, 2009; Celtx CAM Student Challenge \*\*\*\*
- Reel Movie Kids TV – 18 min., Panasonic HMC150, 2009
- The Like Totally Cool Super Chicks Save Christmas – 18 min., Panasonic HMC150, 2009
- The Last Piece – 6 min., Panasonic HVX100, 2008; entered in the 48 Hour Film Festival \*\*\*
- In Our Day – 5 min., Sony PD150, 2008

### Television Programs (Cinematographer, Editor)

- Lifeline Columbus, Seasons 1&2, Eps. 1-11, WDEM-TV Columbus, 48 min., Sony HDR-FX1 & HDR-FX1000, 2009
- The Courier – Columbus Film Factory, Season 1, WDEM-TV Columbus, 120 min., Sony HDR-FX1000, 2009
- The End of the World as We Knew It – Columbus Film Factory, Season 1, WDEM-TV Columbus, 120 min., Sony HDR-FX1000, 2009
- Horrors of War – Columbus Film Factory, Season 1, WDEM-TV Columbus, 120 min., Sony HDR-FX1000, 2009
- Catching Salinger – Columbus Film Factory, Season 1, WDEM-TV Columbus, 120 min., Sony HDR-FX1000, 2009
- The Receiver (featured in Paste Magazine) & Karate Coyote - Frontstage TV, Season 1, WDEM TV Columbus, 24 min. each, Sony HDR-FX1000 (Cinematographer, Editor)

### Commercials, Television Promos & Corporate Films (Cinematographer, Editor)

- AMA Hall of Fame – Featurette for WDEM-TV Columbus, 12 min., Sony HDR-FX1000, 2009
- Airport Convenience – Commercial, The Concourse Hotel, Sony HDR-FX1000, 2009
- Fun for Adults – Commercial, [www.reelmoviekids.com](http://www.reelmoviekids.com), Panasonic HMC150, 2008
- 25<sup>th</sup> Anniversary Retrospective – Corporate Video, East Liberty Health Care Center, 15 min., Sony PD150, 2007
- Leslie Sansone: Walk Aerobics – Exercise Video, 60 min., BetaCam, 2007 (electrician)
- Product Instructional Video – Instructional Video, Eyeline Golf, 15 min., Sony PD150, 2006

### Documentaries (Cinematographer, Editor)

- Helping Your Autistic Child – ITC Productions, 150 min., Panasonic HMC150, 2009
- Spirit of Tsunami – 37 min., Sony PD150, 2005 \*\*

### Music Videos (Cinematographer, Director, Editor)

- Kick Ass Penguins – Rome..., Quickdraw Media, Panasonic HMC150, 2010
- Bananarchy – B-A-N-A-N-Archy, Quickdraw Media, Sony PD150, 2008 \*

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## Awards and Recognitions

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- \*\*\*\*\* Best Graphics, Best Musical Score, Audience Choice Award, Honorable Mention: Best Writing, Best Cinematography, Best Directing, Best of Columbus
- \*\*\*\* Honorable Mention, Celtx CAM Student Challenge
- \*\*\* Best Musical Score, Best Use of Columbus Landmark, Honorable Mention: Best Editing, Best Cinematography, Best Use of Character – Official Selection for Appalachian Film Festival
- \*\* Entered in ReelHeart International Film Festival 2006; screened at Creighton University in 2005
- \* Entered in Madlab Galleries 2008 Film Festival, Honorable Mention

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## References

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- Jean Pitman, Educator for Youth Programs  
The Wexner Center for the Arts  
[jpitman@wexarts.org](mailto:jpitman@wexarts.org)
- Anne Burke, Producer  
Pixel Magic Productions  
[anne@pixelmagic.tv](mailto:anne@pixelmagic.tv)
- Chris Bell, Director of Photography  
Bell Foto Art  
[bellfoto@att.net](mailto:bellfoto@att.net)
- Jason Perkins, Former Producer  
WDEM-TV  
[Jperk84@yahoo.com](mailto:Jperk84@yahoo.com)
- David Chesnet, Former General Manager  
WDEM-TV  
[dpchesnet@gmail.com](mailto:dpchesnet@gmail.com)
- Jeff Vandermolen, Former Supervisor  
Freelance Best Boy  
[jeffvander@mac.com](mailto:jeffvander@mac.com)